

KING OF KINGS

ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT VOLUME 2

Shortly after *King of Kings, Volume I* came off the press, GIA began editing *Volume 2*, which is certain to be as well received as its predecessor. Encompassing the same time period (late-19th century to the present), the works of Samuel Coleridge-Taylor and Florence B. Price are again represented. They are joined by Calvin Fuller, Marques L. A. Garrett, and Fela Sowande, among others. You will also find two spiritual arrangements by William Farley Smith

that, until now, have been out of print. Brief biographical sketches of the composers are provided. The 12 compositions included in *Volume* 2 are as varied as the musicians who created them.

Compiled and edited by James Abbington.

KING OF KINGS

Organ Music of Black Composers, Past and Present Volume 1

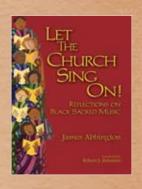
An important contribution to the repertoire for both the church organist and the recitalist!

These 13 pieces encompass a wide range of style, length, and difficulty.

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REFLECTIONS ON BLACK SACRED MUSIC

This compilation of essays and articles has been gathered to encourage the Church in a practical yet challenging way. James Abbington's scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published previously in *The Hymn* (journal of The Hymn Society in the United States and Canada), *GIA Quarterly*, and countless other periodicals and books from GIA and other publishers. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.





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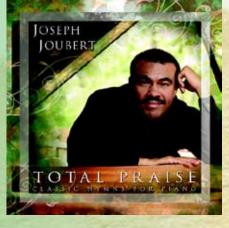
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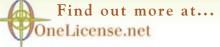
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